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ABSTRACT

The bibliographies listed in this document have been advertised in the literature of librarianship or in library indexes and represent as complete a listing as possible of resources readily available to public and academic libraries. All aspects of the black experience, including history, culture, health, education, economic status, and literature are covered. There are four sections to this work: (1) a simple listing of the many bibliographies emanating from the Council of Planning Librarians in Monticello, Illinois; (2) an annotated listing of separately published bibliographies which comprises the major segment of the text; (3) an alphabetical listing by author of journal articles determined to be primarily bibliographic in nature; and (4) a listing of bibliographies which were identified but not actually examined by the compilers of this publication. (Author/JAB)

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THE BLACK EXPERIENCE: A BIBLIOGRAPHY
OF BIBLIOGRAPHIES, 1970 - 1975

Compiled and Edited by

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for the

Adult Library Materials Committee
Reference and Adult Services Division
American Library Association

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Chicago
American Library Association
Reference and Adult Services Division
1978

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THE IMPORTANCE OF THIS EFFORT

Prior to the 1960's, there were only a few standard black bibliographies which were still available such as W.E. DuBois' A Select Bibliography of the Negro American (1905) and Monroe Work's Bibliography of the Negro in Africa and America (1928). During the decade of the 1960's, however, with the emphasis on civil rights, publishers began to realize the commercial value in the black experience. As a result, it was a productive period for literature by and about blacks, and numerous bibliographies appeared. The idea behind this effort was to provide a thorough and detailed guide to bibliographies more recently completed. The belief that this was needed was supported by the numerous requests received by the Association for guidance in this area. These requests were channeled to the Reference and Adult Services Division and its Adult Library Materials Committee.

Thus, the major impetus for the project was recognition of the need for workable, up-to-date listings of materials readily available and easily acquired by public and academic libraries in their endeavor to foster understanding of the nature and development of the black experience. The project director is grateful to two Committee members at the time, Ann Fischer and Janet Suzuki, for their assistance in identifying possible entries. The bulk of the effort was carried on with the aid of bibliographic assistants at Florida State University where most of the materials were identified, verified as to cost and availability, and later examined and annotated with the items in hand.

What follows then is as complete a listing as possible of bibliographic sources advertised as being available either in the literature of librarianship or in related indexes during the designated time period, a source which should prove of value for both acquisitions and reference work. The following journals were examined issue by issue for announcements of new publications: Booklist, Choice, Library Journal, RQ, and Wilson Library Bulletin. The following guides were examined for pertinent articles or separate publications: American Book Publishing Record, Bibliographic Index, Current Index to Journals in Education, Library Literature, Monthly Catalog, PAIS, Readers Guide to Periodical Literature, Resources in Education, Social Sciences and Humanities Index (also Social Sciences Index, Humanities Index) and Subject Guide to Books in Print.

COMPOSITION AND ORGANIZATION

In fulfilling the purpose of providing a listing of sources convenient and useful to both librarians and their clients, this project encountered all the numerous obstacles to bibliography production so well documented by past bibliographers. Further complications arose from the rule changes incorporated by Library of Congress for subject headings in which Negro was eliminated in favor of Afro-American and Black and in terms of status accorded compilers and editors in the main entry. The resolution of these problems, hopefully, represents the best interests of the users of this work.

The text of the bibliography consists of four sections under which all items are arranged alphabetically by main entry, the exception being the first part (A) in which arrangement of citations is by the publisher's series number. Library of Congress main entries as originally constructed were employed whenever possible - therefore, in most cases, compilers and editors (whether personal or corporate) retain their position of authorship. It should be pointed out that Library of Congress has never been consistent on this matter, therefore, several titles also appear as the main entry.

The Four Sections of the Bibliography

The first part (A) is a simple listing of the many bibliographies emanating from the Council of Planning Librarians in Monticello, Illinois. By virtue of its extraordinary productivity, this unit is distinguished as a bibliographic resource and is deserving of a separate category in this effort. Individuals responsible for these efforts appear in the INDEX OF INDIVIDUAL COMPILERS AND EDITORS, although the arrangement of entries as previously indicated is by the series number assigned by the Council.

The second part (B) is the most important and comprises the major segment of the text, the annotated listing of separately published bibliographies. All entries in this category contain notes on scope and arrangement based on actual examination of the works except for those found solely through ERIC sources where the annotation is based on the descriptions provided by ERIC. The ERIC Document Number is provided for these items. Also important is the subject approach made possible through the inclusion of the latest Library of Congress subject headings and in some cases the use of ERIC descriptors. Thus, access to entries appearing in this section alone is facilitated by the use of the INDEX OF SUBJECT HEADINGS. Of course, all names of compilers and editors appear in the INDEX OF INDIVIDUAL COMPILERS AND EDITORS.

The third section (C) is an alphabetical by author listing of journal articles determined to be primarily bibliographic in nature. Although annotations are included here, no subject breakdown has been attempted. The final part (D) is a simple listing of bibliographies which were identified but not actually seen. Compilers of bibliographies appearing in this section like those in section C are included in the INDEX OF INDIVIDUAL COMPILERS AND EDITORS.

As is true of any effort of this kind many people should share in whatever credit is accorded the completion of a demanding project; any weakness, structural or otherwise, however, is solely the fault of the director.

Ron Blazek, Project Director and
Chairman, Adult Library Materials
Committee, 1975 - 1977

EXPLANATORY NOTE - USING THE INDEXES

The INDEX OF INDIVIDUAL COMPILERS AND EDITORS provides access by the names of compilers and editors responsible for bibliographies appearing in all four sections of this work. If a name is known, it should be checked here where reference is made to one of the four sections, with the entry number for that section. Thus, reference to D17 would indicate that the person named is responsible for the entry number 17 of D section (separately published works that have not been examined and annotated).

The INDEX OF SUBJECT HEADINGS contains references only to those bibliographies appearing in Section B of this effort (separately published works which have been examined and annotated). It is highly useful to librarians for both acquisitions and reference purposes and can be utilized easily by researchers and interested readers alike. Reference to B17 indicates the subject heading employed by Library of Congress for item number 17 of B section. ERIC descriptors are also used and are starred in the INDEX.

The latest Library of Congress subject headings have been employed, requiring elimination of the term Negroes and substitution, instead, of Afro-Americans in the case of Black Americans and Blacks for all persons outside the United States. It may be necessary for the user to check the card catalog of his or her local library under all three subject headings to find all relevant materials. The term Negro is an ERIC descriptor and must be used to search ERIC sources for materials from this time period, although changes are being made at present and should appear in the upcoming 7th edition of the Thesaurus of ERIC Descriptors.

A. COUNCIL OF PLANNING LIBRARIANS PUBLICATIONS-
A LISTING OF RELEVANT BIBLIOGRAPHIES

Council of Planning Librarians. Exchange Bibliographies. Monticello,
Illinois. (individual prices vary)

"The Council of Planning Librarians is a nationally organized group of librarians, faculty, professional planners, public and private planning organizations, and others interested in problems of library organization and research and in the dissemination of information about city and regional planning. Exchange Bibliographies are published by the Council and sold from Monticello, Illinois. All issues still in print may be purchased at individual prices as shown."

Arrangement of entries is by series number assigned by the Council.

A. COUNCIL OF PLANNING LIBRARIANS PUBLICATIONS

<u>Entry</u>	<u>Publisher's</u>	<u>Series Number</u>
A1	#152	Parrish, John B. <u>Business and Urban Affairs: A Selected Survey Bibliography, 1970. 32p. 3.00</u>
A2	#185	Winters, William R., Klein, Thomas A., and Brunner, Allen. <u>Minority Enterprise and Marketing: An Annotated Bibliography, 1971. 39p. 4.00</u>
A3	#229	Davis, Lenwood G. <u>Blacks in the State of Oregon, 1788-1971, 1971. 54p. 5.50</u>
A4	#329	Davis, Lenwood G. <u>Blacks in the Cities, 1900-1972: A Bibliog- raphy, 1972. 42p. 4.00</u>
A5	#335	Davis, Lenwood G. <u>Blacks in the Pacific Northwest, 1788-1972: A Bibliography of Published Works and of Unpublished Source Materials on the Life and Contributions of Black People in the Pacific Northwest, 1972. 53p. 5.00</u>
A6	#336	Davis, Lenwood G. <u>Black Women in the Cities, 1872-1972, 1972. 53p. 5.00</u>
A7	#457	Williams, D.F. <u>The Political Economy of Black Community Development: A Research Bibliography, 1973.</u>
A8	#459-60	<u>Ethnic and Racial Minorities in North America: A Selected Bibliography of the Geographical Literature. 1973. 71p. 7.00</u>
A9	#471	Davis, Lenwood G. <u>The Black Family in Urban Areas in the United States: A Bibliography of Published Works on the Black Family in Urban Areas in the U.S., 1973. 60p. 6.00</u>
A10	#489	White, Anthony G. and White, Carol Ann. <u>Business in an Urban Reform Setting: A Bibliography, 1973. 10p. 1.50</u>
A11	#492	Ernst, Robert T. <u>The Geographical Literature of Black America, 1949-1972: A Selected Bibliography of Journal Articles, Serial Publications, Theses and Dissertations.</u>

A. COUNCIL OF PLANNING LIBRARIANS PUBLICATIONS

Entry	Publisher's Series Number	
A12	#548	King, William M. <u>Black Labor in the Cities: A Selected Bibliography, 1974. 20p. 2.00</u>
A13	#555	King, William M. <u>Health, Health Care and the Black Community: An Exploratory Bibliography, 1974. 16p. 1.50</u>
A14	#570	King, William M. <u>Blacks, Crime and Criminal Justice: An Introductory Bibliography, 1974. 19p. 2.00</u>
A15	#574	Reichard, Max. <u>The Black Man in St. Louis: A Preliminary Bibliography, 1974. 36p. 3.50</u>
A16	#582	Davis, Lenwood G. <u>Blacks in the American West: A Working Bibliography, 1974. 36p. 3.50</u>
A17	#591	King, William M. <u>Urban Racial Violence in the U.S.: An Historical and Comparative Bibliography, 1974. 20p. 2.00</u>
A18	#616	Davis, Lenwood G. <u>Blacks in the State of Oregon, 1788-1974. A Bibliography of Published Works and of Unpublished Source Materials on the Life and Achievements of Black People in the Beaver State, 1974. 85p. 8.50</u>
A19	#629	Davis, Lenwood G. <u>Black Businesses, Employment, Economics and Finance in Urban America: A Research Bibliography, 1974. 39p. 4.00</u>
A20	#630	Davis, Lenwood G. <u>Black Capitalism in Urban America; A Selected Bibliography, 1974. 39p. 4.00</u>
A21	#634	Cushman, William Mitchell. <u>Equal Opportunity and the Urban Black: An Analysis of Public Policy and Its Implications of Urban Planning, 1974. 19p. 2.00</u>
A22	#657-58	Kerri, James N. and Layng, Anthony. <u>A Bibliography of Afro-American (Black) Studies, 1974. 82p. 8.00</u>

A. COUNCIL OF PLANNING LIBRARIANS PUBLICATIONS

<u>Entry</u>	<u>Publisher's Series Number</u>	
A23	#661	Davis, Lenwood G. <u>Blacks in the State of Utah: A Working Bibliography</u> , 1974. 12p. 1.50
A24	#671	<u>A Selected Bibliography of Readings and References Regarding Marketing to Black Americans</u> . 1974. 36p. 3.50.
A25	#720	Davis, Lenwood G. <u>History of Blacks in Higher Education, 1875-1975; A Working Bibliography</u> , 1975. np.
A26	#733	Davis, Lenwood G. <u>History of Black Religion in Southern Areas; A Preliminary Survey</u> . 1975. np.
A27	#751-52	Davis, Lenwood G. <u>Black Women in the Cities: 1872-1975; A Bibliography of Published Works on the Life and Achievements of Black Women in Cities in the U.S.</u> 2nd ed. 1975. 75p. 7.50
A28	#763	Davis, Lenwood G. <u>Sickle Cell Anemia; A Preliminary Survey</u> , 2nd ed. 1975. np.
A29	#767-68	<u>Blacks in the Pacific Northwest 1788-1974</u> . 2nd ed. 1975. 93p.
A30	#785-86	Davis, Lenwood G. <u>Ecology of Blacks in the Inner City; An Exploratory Bibliography</u> . 1975. np.
A31	#787-88	Davis, Lenwood G. <u>Blacks in the Cities: 1900-1974; A Bibliography</u> . 2nd ed. 1975. 42p.
A32	#804	Dorton, Eleanor and Davis, Lenwood G. <u>Juvenile Delinquency in the Black Community</u> . 1975. 16p.
A33	#808-09	Davis, Lenwood G. <u>Black Family in Urban Areas in the United States; A Bibliography of Published Works on the Black Family in Urban Areas in the U.S.</u> 2nd ed. 1975. 84p.
A34	#819	Schlachter, Gail and Belli, Donna. <u>Blacks in an Urban Environment; A Selected Annotated Bibliography of Reference Sources</u> . 1975. 45p.

A. COUNCIL OF PLANNING LIBRARIANS PUBLICATIONS

<u>Entry</u>	<u>Publisher's Series Number</u>	
A35	#822	<u>Peasant Literature: A Bibliography of Afro-American Nationalism and Social Protest From the Caribbean. 1975. 71p. 7.00</u>
A36	#844	Davis, Lenwood G. <u>History of Public Health, Health Problems, Facilities and Services in the Black Community, A Working Bibliography, 1975. 20p. 2.00</u>
A37	#852	Davis, Lenwood G. <u>Crime in the Black Community, 1975. 26p.</u>
A38	#858	Davis, Lenwood G. <u>Mental Health of the Black Community; An Exploratory Bibliography, 1975. 25p.</u>
A39	#859	Davis, Lenwood G. <u>History of Tuberculosis in the Black Community; A Working Bibliography, 1975. 13p.</u>
A40	#862	Davis, Lenwood G. <u>History of Journalism in the Black Community; A Preliminary Survey, 1975. 35p. 3.50</u>
A41	#870-72	<u>Directory of Black Historians, Ph.D.'s and others: 1975-76: Essays, Commentaries, and Publications, 1975. 196p. 12.50</u>
A42	#887	<u>Suicides in the Black Community; A Preliminary Survey, 1975. 8p. 1.50</u>
A43	#925	Davis, Lenwood G. <u>Housing in the Black Community; A Selected Bibliography of Published Works on Housing Laws, Problems, Planning and Covenants in the Black Community, 1975. 19p.</u>
A44	#926	Davis, Lenwood G. <u>Blacks in Politics; An Exploratory Bibliography, 1975. 19p.</u>
A45	#965	Davis, Lenwood G. <u>Poverty and the Black Community; A Preliminary Survey, 1975. 22p.</u>
A46	#973	Davis, Lenwood G. <u>Blacks in Public Administration; A Preliminary Survey, 1976. np.</u>

A. COUNCIL OF PLANNING LIBRARIANS PUBLICATIONS

Entry Publisher's Series Number

A47 #984 Davis, Lenwood G.
 Blacks in the American West; A Working
 Bibliography, 2nd ed. 1976. 50p.

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS--AN ANNOTATED LISTING

This, the most important segment of the work, contains a list of separately published bibliographic works (broadly interpreted to include several directories and continuing publications). All were annotated either with the book in hand or through use of description provided by the U.S. Educational Resources Information Center (ERIC). In the latter case, ERIC document numbers are provided, and these materials should be ordered from:

ERIC Document Reproduction Service
P.O. Box 190
Arlington, VA 22210

Subject headings are given for most entries in this section based on the most recent changes incorporated by the Library of Congress. ERIC descriptors are also included, therefore, the word Negro does appear in several cases.

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B1 Abajian, James deT.
Blacks and Their Contributions to the American West:
A Bibliography and Union List of Library Holdings
Through 1970. Boston: G.K. Hall, 1974. 487p. \$29.50

This work includes material on blacks and black activities in the Western United States and contributions of blacks on the history and development of that part of the country. Materials are in the San Francisco Public Library and 200 other libraries in 13 western states. Included are books, periodicals, articles, pamphlets, archival holdings, manuscripts collections, and museum artifacts. Most are written in 1950's and 1960's. Arranged by subject, there are one to four sentence annotations for each entry.

SUBJECTS: 1. Afro-Americans-The West-Bibliography-Union list. 2. Catalogs, Union-The West. 3. Catalogs, Union-California.

- B2 Afram Associates.
Directory: National Black Periodicals and Journals,
Issue #2. New York: The Association, 1971. 21p. \$1.00

This work provides ordering information to Black periodicals and a listing of minority publishers. Black periodicals and journals are arranged alphabetically by title. Afram Associates, Inc. is a non-profit educational consultation firm located at 68-72 E. 131st St., New York 10037.

SUBJECTS: 1. Afro-Americans-Societies, etc.-Directories.

- B3 Appalachian State University. Belk Library. Acquisitions Department.
Black American Culture Bibliography: A List of Books and
Periodicals on Black American Culture Located in the Belk
Library. Boone, N.C.: The Library, 1972. 316p.

Books and periodicals located in the Appalachian State University Library are given, most of which have been published within the last 15 years. The arrangement is by 24 categories; e.g. Bibliographies, Indexes, Year-books, Handbooks; Art; Church and Religion; Civil Rights; Education; General and Miscellaneous; History; Ku Klux Klan; Periodicals etc. Indexes are provided.

- B4 Arkansas. University. Library.
Bibliography of Books and Periodicals by and about Blacks.
The Library, 1970.

This includes a selection of titles in the University of Arkansas Library published in the 1960's with a few significant titles from earlier periods.

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

Government documents, books, and periodicals are treated and arranged by subject. No annotations are given except for periodicals.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs 2. American literature-Afro-American authors-Bibliography

- B5 Bell, Barbara L., comp.
Black Biographical Sources: An Annotated Bibliography.
 New Haven, Conn: Yale University Library, 1970. 20p.
 \$2.00

"Selective bibliographical checklist of black biographical sources... to identify a selected number of important collective biographical sources for Afro-Americans with emphasis on the period from 1860 to present." Most are at Yale, some in the Schomburg Collection. Most of the books are 20th Century products. Arrangement is by type of material: 1. Collective Biographical Sources; 2. Reference Sources and Indexes; 3. Background Sources; 4. Bibliographies of Biographies; 5. Subject and General Indexes. Two to three sentence annotations are provided.

SUBJECTS: 1. Afro-Americans-Biographies-Bibliographies 2. Afro-Americans-Bibliography

- B6 Bell, Dorothy, comp.
Canadian Black Studies Bibliography. London, Ontario:
 The compiler, 1971. 105p. Free

This work includes materials about the Blacks, although all items are not concerned with the Black Canadian. Books, periodicals, articles, diaries, theses, dissertations, essays, proceedings, letters are included although it is limited to 19th and 20th century materials only. Some one sentence annotations are given and arrangement is alphabetical within broad categories: American Negro History, Bibliographies, Biographies, Black Nationalism, Canada, Church, Contemporary Data, Discrimination, Psychology, Public Service, and many more.

- B7 Bengelsdorf, Winnie.
Ethnic Studies in Higher Education. State of the Art and Bibliography. Washington, D.C.: American Association of State College and Universities, August, 1972. 261p. \$3.50
 (Also available from ERIC-EDRS, ED 069 204, \$9.87).

This identifies and summarizes recent materials on Ethnic Studies in higher education and determines the state of the art or trends of these studies. It covers Asian-American, Chicano, Indian and Puerto Rican Studies as well as Black. Material is arranged by ethnic group, and alphabetically by author within subject categories. Cumulative alphabetic and title indices are included for ease of reference.

SUBJECTS: 1. African American Studies 2. American Indian Culture
 3. Bibliographies 4. Ethnic Groups 5. Ethnic Studies.

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B8 Berlin. Freie Universitat. John F. Kennedy-Institut fur Nordamerikastudien. Bibliothek.
Bibliographic Guide to Afro-American Studies, and Supplement. Comp. and ed. by Werner Sollors. (Materialien, 1 and Materialien, 3) The Institute, 1972 Supplement 1, 1974. 258p, Supplement 3.

A catalog of materials written by, for, and about Blacks which are housed in the Kennedy Institute library in Berlin, it includes books, periodicals, poems, plays, pamphlets, and recordings. All dates are represented in terms of publication and arrangement is by broad topic and alphabetically by main entry within topic. Included is an index and an explanation of the classification system used in the library.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs 2. Berlin. Freie Universitat. John F. Kennedy-Institut fur Nordamerikastudien-Bibliothek.

- B9 Bibliography of Books By and About Negroes.
 Jefferson City, Mo.: Inman E. Page Library. Lincoln University, 1970. Supplement #1, March 1971, #2 Spring, 1973, #3 Fall, 1974, #4 Spring, 1976.

A mimeographed listing of the holdings of Lincoln University's Page Library, the entries are arranged alphabetically by author. It is supplemented periodically by additional accessions lists. Especially valuable is the basic volume for its wide range of offerings from early publications to those of the 1960's, and its codification of subject headings.

SUBJECTS: 1. Afro-Americans-Bibliography

- B10 Bigala, John C.B.
An Annotated Bibliography for Teaching Afro-American Studies at Secondary and College Levels. NCRIEEO Tipsheet, Number 5, Columbia University, New York, New York. National Center for Research and Information on Equal Educational Opportunity. August 1971. 47p. \$3.29. (Order from ERIC-EDRS, ED 055 148).

This is a selection guide for secondary school and college students and teachers. It is not intended to be exhaustive of the areas it covers, but is intended to show the depth of the Negro contribution to the history of the U.S.

SUBJECTS: 1. African American Studies 2. Annotated Bibliographies
 3. Bibliographies 4. College Students 5. High School Students

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B11 The Black American: A Selective List of Books at the U.S.A.F.E. Library and W.A.B. Library. December, 1973. 44p. free

Given here are the books and other materials housed in the libraries of two Air Force facilities in Germany Lindsey Air Station Library (APO N.Y.C., N.Y. 09332) and the Wiesbaden Air Base Library (APO N.Y. 09633). Included are books, records, and periodicals, which date from the 1940's-1973, most within the past 15 years. Books are arranged by subject, e.g. Bibliographies, Civil Rights, Literature, Religion, etc. and records by type, e.g. Folk Music, Poetry, etc. Only six periodicals are identified and are listed alphabetically by title.

- B12 The Black Experience: A Bibliography of Books on Black Studies in the Academic Libraries of Brooklyn, N.Y.
Comp. by Laurence Drowne and others. Ed. by Ted G. Kumatz. New York: Pratt Institute Library, 1971. 235p. \$5.00

A catalog of books in the fields of black studies in 9 academic libraries of downtown and central Brooklyn, it contains publications from all time periods. Ten major subject areas with subdivisions are given, under which each entry is placed under an L.C. subject heading. There is an alphabetical author index with a few title entries, and library location symbols are given.

SUBJECTS: 1. Afro-Americans-Bibliographies-Union Lists 2. Catalogs, Union - Brooklyn 3. Brooklyn-Libraries

- B13 The Black List: The Concise Reference Guide to Publications, and Broadcasting Media of Black American Africa and the Caribbean. N.Y.: Panther House, 1970. \$17.00

While not a bibliography, this media directory provides librarians, scholars, students, and writers awareness of numerous publications in the Black world. It includes newspapers, periodicals, broadcasting stations, college and universities, publishers, bookclubs, bookstores, and literary agents as well as international organizations. It gives names, addresses, editors, managers or other executives and explanatory material regarding the organization.

SUBJECTS: 1. Mass Media-Directories 2. Afro-Americans-Directories

- B14 Blacks in America: Bibliographical Essays. Garden City, N.Y.: Doubleday, 1971. 430p. \$8.95; pbk. \$3.95

Its purpose is "to provide annotated references to the best and most useful literature on the most important aspects of race relations and the Black community in the U.S." Intended especially for the use of students

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

from high school to post graduate level, this book forms the basis for one or several courses in black studies at the high school, college, or post graduate level. It includes books, articles, and printed primary sources dating from the early 20th century to 1971, and is divided into 100 topics. Each topic is introduced by paragraphs summarizing the factual data and interpretive questions involved, then followed by discussion of major books, etc. An author and subject index is provided.

SUBJECTS: 1. Afro-Americans-History-Bibliography

B15 Boyce, Byrl N., and Turoff, Sidney.

Minority Groups and Housing: A Bibliography, 1950-1970.

Morristown, N. J.: General Learning Press, 1972. 202p. \$7.50

"Useful to all researchers, whether students of minority housing problems, legislators, action groups, community organizations, or, simply, interested and concerned citizens," this work includes books, pamphlets, reports, periodicals, unpublished works, government publications, films, recordings, and state and federal legislation. The time period is the past 20 years, especially the past 10 years. Arranged in 16 subject categories, with subject and author indexes, no annotations are given except for film and legislation entries.

SUBJECTS: 1. Discrimination in housing-United States-Bibliography

B16 Brasch, Ila Wales and Brasch, Walter Milton.

A Comprehensive Annotated Bibliography of American Black English. Baton Rouge: Louisiana State University, 1974. 289p. \$15.00

"A comprehensive bibliography serving the linguist, educator, social worker anthropologist, psychologist, sociologist, audiologist, speech pathologist, and journalist, as well as the lay public," it includes books, articles, and professional papers. It embraces the areas of research studies, general studies, pedagogy, general interest, reviews, folklore, slave narratives, literature, related materials, and disadvantaged approaches. Arranged alphabetically by author, 80 percent have short annotations, of which few exceed 100 words.

SUBJECTS: 1. Afro-Americans-Language-Bibliography 2. English Language in the United States-Dialects-Bibliography 3. Afro-Americans-Education-Bibliography 4. Folk-lore, Afro-American-Bibliography 5. American literature-Bibliography 6. Creole dialects-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

B17 Brignano, Russell C.

Black Americans in Autobiography: An Annotated Bibliography of Autobiographical Books Written Since the Civil War. Duke University Press, 1974. 118p. \$5.75

This includes autobiographies and autobiographical books written by black Americans from the end of the Civil War to early 1973, and is arranged in three divisions: 1. Autobiographies; 2. Autobiographical Books; 3. Recent Printings of Autobiographical Books Written Before 1865. Indexes are arranged by 1) experiences, occupations, and professions; 2) geographical locations and educational institutions; 3) titles. Annotations are provided. (See also C6).

SUBJECTS: 1. Afro-Americans-Biography-Bibliographies 2. Slavery in the United States-Personal Narrative-Bibliography

B18 California. San Fernando Valley State College, Los Angeles. Library
The Black Experience in the U.S.: A Bibliography Based on Collections of the San Fernando Valley State College Library,
 comp. by Dennis C. Bakewell, San Fernando Valley State College Foundation, 1970. 162p.

"Selections from the Library's holdings of titles of value in the study of the black experience in the U.S.," it includes books of the 19th and 20th centuries; mostly from 1950-1969. It is arranged by subject using LC classification scheme and has an author index.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs

B19 California. State College, San Diego. Library.

Afro-American Bibliography: List of the Books, Documents, and Periodicals on Black-American Culture Located in San Diego College Library, comp. by Andrew Szabo. The Library, 1970, 327p.

"Guide to the books, documents, periodicals, and other informational sources on the Negro and black American Culture" in the San Diego College Library, most were published within the last 20 years. Arranged into 41 categories, there is also an author index. Some annotations are provided of the more significant works.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B20 California, State College, Sacramento. Library.
Black Man in America; a bibliography compiled by Leah
 Freeman. (Biblio. Ser. no. 4) California: Library.
 California State College, 1969. 13p. free

This is a list of materials in Sacramento State College Library to help students in their study of the Black man in America. It includes bibliographies, reference works, newspapers, and magazines as well as a list of subject headings from the card catalog. Mostly 20th century materials, it is arranged alphabetically by main entry with broad category. No annotations are given.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs

- B21 Cameron, Colin, comp.
Attitudes of the Poor and Attitudes Toward the Poor; An
 Annotated Bibliography. Institute for Research on Poverty.
 University of Wisconsin-Madison, 1975. 146p. free

Books, journals, and dissertations, as well as newspaper reports dated 1965 through early 1974 are included. Of interest is the research which studies the attitudes of poor people concerning society's attitudes towards them. It is arranged into 7 sections: 1. Attitudes of Poor 2. Attitudes Toward the Poor 3. Changing Attitudes 4. Related Citations 5. Measuring attitudes and gauging Public Opinion About the Poor 6. Survey Research Centers, Polls, and Public Opinion Centers 7. Sources. Extensive subject and author indexes, and informative annotations are included.

SUBJECTS: 1. Poor-United States-Bibliography 2. Poor-United States-Public opinion-Bibliography 3. Public opinion-United States-Bibliography

- B22 Cameron, Colin.
Discrimination in Testing. Rev. ed. Institute for Research
 on Poverty. University of Wisconsin-Madison, 1973. 141p.

This work includes materials concerned with discriminatory testing, interviewing and recruiting processes, as well as efforts on the part of employers to overcome these problems. It emphasizes attempts to ameliorate the situation of job applicants handicapped by one factor or another, and contains books, journal articles, speeches, theses, dissertations, government documents, and conference proceedings. Arranged into six categories with an addendum of six sections, the entries are listed within the category. Brief annotations are given but no index is provided.

SUBJECTS: 1. Discrimination in employment-United States-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B23 Cameron, Colin and Blackstone, Judith.
Minorities in the Armed Forces: A Selected, Occasionally
 Annotated Bibliography. Institute for Research on Poverty.
 University of Wisconsin-Madison, 1970. 32p. free

The material deals with problems which confront young minority people who are entering the Armed Services as well as those who are returning to the work force later. Books, periodicals, government publications are covered and arrangement is alphabetical within six main sections: 1. The Milieu of the Potential Minority Draftee; 2. He Who Gets Drafted-The Characteristics of the Draftees; 3. The History of Minorities in the Armed Forces; 4. The Individual in the Service (especially in the Vietnamese conflict, 1961-); 5. Returning Adjustment and the Job Picture; 6. Related Citations. It is briefly annotated.

SUBJECTS: 1. Afro-Americans as soldiers-Bibliography 2. Minorities-United States-Bibliography 3. United States Armed Forces. Afro-Americans

- B24 Caselli, Ron, comp. and others.
The Minority Experience-A Basic Bibliography of American
 Ethnic Studies. Santa Rosa, Calif.: Sonoma County Super-
 intendent of Schools, February, 1970. 61p. \$3.15 (Order from
 ERIC-EDRS, ED 038 221).

A bibliography of periodicals published between 1940 and 1969, Afro-Americans, Mexican Americans, and Native Americans are the 3 groups specifically covered. Most citations provide a historical approach to current problems.

SUBJECTS: 1. American Indians 2. Bibliographies 3. Economic Factors
 4. Ethnic Groups 5. History

- B25 Caselli, Ron, comp.
The Minority Experience: A Basic Bibliography of American
 Ethnic Studies. Revised and enlarged edition. Santa Rosa,
 California: Sonoma County Superintendent of Schools, April,
 1975. 106p. \$5.70 (Order from ERIC-EDRS, ED 111 902).

A listing of 1500 books published between 1940 and 1974, this work serves as a complement to B24. "Directed at teachers in inservice activities and students of American minority groups", Afro-Americans are among those covered. Most citations provide a historical approach to current problems.

SUBJECTS: 1. African American Studies 2. American Indians 3. Asian Americans 4. Bibliographies 5. Chinese Americans

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B26 Cederholm, Theresa D., ed.
Afro-American Artists: A Bio-Bibliographical Directory.
 Boston: Trustees of the Boston Public Library, 1973.
 348p.

Treating artists from 18th century to the present, this work considers exhibition catalogs, reviews, periodicals, books, and questionnaires. It is arranged alphabetically by Black artist, and includes biographical information, works, collections, awards, and sources of information on each artist. "Bibliography" at back is arranged by form (e.g., books, magazines, newspapers, catalogs).

SUBJECTS: 1. Afro-American artists-Bio-bibliography-Directories

- B27 Charlotte, N.C. Public Library of Charlotte and Mecklenburg County. The Negro in America: A Selective Bibliography. ed. by Lydia L. Spivey. Charlotte, N.C.: Public Library of Charlotte and Mecklenburg County, 1970. 46p. free

A selective list of materials by and about the American Negro in the Charlotte Mecklenburg Public Library, it covers books, periodicals, newspapers, films, records, pamphlets, pictures, and government documents published between 1929-1969. The emphasis is placed on the period 1945-65. It is divided into sections, one on adult books and the other on children's books with no annotations.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs

- B28 The Chicago Afro-American Union Analytic Catalog: An Index to Materials on the Afro-American in the Principal Libraries of Chicago Housed in the Vivian G. Harsh Collection of Afro-American History and Literature at the George C. Hall Branch of the Chicago Public Library. 5v. Boston: G.K. Hall, 1972. 300p. \$345.00

Covering "every phase of Afro-Americana, excluding Africa", it serves as a "comprehensive index to the literature of Afro-Americana found in the principal libraries in Chicago in 1940." All forms of printed material are treated except newspapers: books, periodicals, agency reports, theses, conference proceedings, yearbooks, art exhibit catalogs, written speeches, and domestic and foreign publications. Catalog cards with annotations are arranged by author, title, and subject.

SUBJECTS: 1. Afro-Americans-Bibliography-Union Lists 2. Catalogs, Union-Chicago

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B29 Clark, Vernon L., comp.
A Bibliographical Guide to a Study of Black History.
 Chapel Hill: North Carolina University, Frank Porter
 Graham Center. 1974. 23p. \$1.50 + postage. (Order from
 ERIC-EDRS, ED 094 880).

Intended to be an instrument for staff development for groups of professionals and paraprofessionals who have regular day-to-day contact with black children and who wish to obtain a deeper understanding of black culture, the work is divided into five categories. The initial section "General Historical Sources" is concerned with materials that provide comprehensive accounts of black history; "History with a Psychological Perspective" presents references that discuss psychologically the effects of a history of discriminative oppression; "Socio-History" looks at those references concerned with the behavior of individuals and groups in the light of social factors. The fourth section presents selected digests of the activities of the protest movement, while section 5 suggests biographies of Negro leaders.

SUBJECTS: 1. African American Studies 2. Annotated Bibliographies
 3. Book Reviews 4. Negro Culture 5. Negro History

- B30 Dain, Bernice, comp.; Nevin, David, comp.
The Black Record: A Selective Discography of Afro-
Americana on Audio Discs Held by the Audio/Visual
Department, John M. Olin Library. Seattle: Washington
 University. Library. August 1973. 26p. \$1.85. (Order
 from ERIC-EDRS, ED 094 081).

This discography is intended to serve primarily as a local user's guide, and the material is arranged in four sections: 1. Documentary and Spoken Word (biographical material, speeches, poetry, prose and drama; 2. Folk Music; African Origins (authentic recordings mostly by native performers) 3. Folk Music: New World Roots and Growth (numerous examples of rhythm and blues, game songs, ballads, hollers and shouts, spirituals and gospel songs, work songs and calls, etc.) and 4. Sound Tracks (black artists on the stage and screen).

SUBJECTS: 1. African Culture 2. Bibliographies 3. Music 4. Negro History

- B31 Dakan, Norman E.
Black Literature; prepared by Norman E. Dakan. CINCPACAF
 (DPSR) Director PACAF Libraries. APO San Francisco,
 Pacific Air Forces, 1970. 69p. free

A selective subject guide to reading materials for purposes of research, reference job information, self-education, collateral reading and leisure-time recreational reading, this book provides a list of titles published between 1940-1970 by and about Black writers in America. Broad subjects

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

are used and the arrangement is alphabetical by main entry within the category. Locations of reviews and an author/title index are given. Critical annotations are provided.

SUBJECTS: 1. American Literature-Afro-American authors-Bibliography
2. American literature-Afro-American authors-History and criticism-Bibliography 3. American literature-20th century-Bibliography

B32 Daniel, Jack L. and Wharton, Linda F.
Black American Rhetoric: A Selected Bibliography.
Arlington, Virginia: ERIC (EDRS) July 1976. 9p. \$1.67
(ED 127 651)

Although a 1976 publication, it was included here for its timeliness. Intended to aid the secondary and postsecondary instructor of Black American rhetoric, the selections define aspects of the traditional African world view and its modes of expression, demonstrate African cultural continuity in the New World, show the impact of American existential circumstances, and illustrate examples of Black American rhetoric. Books, articles, and theses are included.

SUBJECTS: 1. African American Studies 2. African Culture 3. Annotated Bibliographies 4. Negro Culture 5. Negro Literature

B33 Disciples of Christ Historical Society.
Preliminary Guide to Black Materials in the Disciples of Christ Historical Society. Nashville, Tenn.: The Society, 1971. 32p.

Three purposes of the book are: (1) to provide the researcher with a useful bibliographic tool (2) to stimulate contributions of materials dealing with Black churches and churchmen of the Disciples movement; and (3) to serve goals of racial harmony, dignity and mutual respect. It includes books, pamphlets, theses, periodicals, manuscripts, and biographical vertical file materials, and covers the period 1841-1968 with the emphasis on the 20th century. Arrangement is by form, then alphabetical, by author.

SUBJECTS: 1. Afro-Americans-Religion-Bibliography 2. Afro-Americans-Bibliography

B34 Dunmore, Charlotte, comp.
Poverty, Participation, Protest, Power and Black Americans: A Selected Bibliography for Use in Social Work Education. New York: Council on Social Work Education, 1970. 67p. \$3.00

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

Issues of major importance to Blacks are covered in this listing of materials useful in understanding the current life situations of Black Americans living in the U.S. Major topics are education, housing, economics, mental health, family life, and social welfare, and included are (hardbound and paperback), periodical articles, and letters of the post-1954 era. Alphabetically arranged by author with codes designating subject areas, there are two-three sentence annotations.

SUBJECTS: 1. Afro-Americans-Social conditions-1964-Bibliography

- B35 Dvorkin, Bettifae E.
Blacks and Mental Health in the U.S., 1963-1973; A
 Selected Annotated Bibliography of Journal Articles.
 Medical-Dental Library. Howard University, 1974.
 34p. free

A selective bibliography "covering only English language journal articles published between 1963 and 1973 about United States Blacks." Most articles contain information based on clinical or experimental findings. It is limited only to those aspects of the black experience related to mental health. Arranged alphabetically within six large sections, there are one-two sentence annotations.

SUBJECTS: 1. Afro-Americans-Mental illness-Bibliography 2. Mental illness-United States-Bibliography

- B36 The Emerging Minorities in America: A Resource Guide for
 Teachers. Santa Barbara, Calif.: The Board of Education,
 1972. 256p. \$11.95

"Prepared as a specific reference and resource guide for teachers, it is designed to provide assistance in curriculum development through incorporation into the curriculum of the historical and cultural contributions of minority groups." It covers books and articles published from 1919 to 1969 although almost all were published in the 1960's. Book is divided into four chapters on various minority groups. Chapter 1 deals with Afro-Americans and includes discussions of historical perspectives, biographical summaries, bibliography of sources used and other references which are divided into "books for teachers" and "books for children."

SUBJECTS: 1. Minorities-United States 2. United States-Biography

- B37 Ferris, William R. Jr.
Mississippi Black Folklore: A Research Bibliography
 and Discography. Hattiesburg, Miss.: University Press
 of Miss. 1971. 61p. \$2.50 pap.

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

This contains books, periodical articles and recordings (45rpm & 33 1/3rpm) dealing with black folklore, primarily black folklore from Mississippi. Source material will be found for all those interested in black culture and folklore study but only for 20th century materials. It is arranged within the broad categories of Bibliography; Discography; Mississippi Singers; Mississippi Gospel Singers; and Films on Mississippi Singers. Within the Bibliography Section arrangement is by type of folklore. No annotations are provided.

SUBJECTS: 1. Folklore, Afro-American-Bibliography 2. Folklore-Mississippi-Bibliography 3. Blues (Songs, etc.)-Bibliography 4. Blues (Songs, etc.)-Discography

B38 Fisk University, Nashville, Tenn. Amistead Research Center. .
Author and Added Entry Catalog of the American
Missionary Association Archives with References to
Schools and Mission Stations. Westport, Conn.: Greenwood
 Publishing Corp., 1971. 3v. \$475.00

Materials tell "detailed history of the American Missionary Association from 1846-1882." Valuable sources for studying the abolition movement and education of freedmen during and after the Civil War include treasury papers (account books, etc.), minutes of meetings, sermons, statistical reports, drawings, pictures, essays, letters, etc. Most material was written during period 1839 to 1882; and is arranged **geographically**, Domestic (U.S.), and Foreign, then is subdivided by place of origin.

SUBJECTS: 1. American Missionary Association 2. Missions-History-Sources Bibliography 3. Afro-Americans-History-Sources-Bibliography

B39 Fisk University, Nashville. Library.
Dictionary Catalog of the Negro Collection of the Fisk
University Library. Boston, G.K. Hall, 1974. 6 vols.
 \$375.00

Another Hall catalog, this photographic reproduction of catalog cards includes material by and about black people in America, West Indies, and Africa, as well as limited items on other minorities. Manuscripts, pamphlets, books, sketches, interviews which have been cataloged for the Fisk Library are listed which cover all acquisitions of the Negro Collection from its beginning through August 1974. Materials of all centuries up to the present, but primarily 18th, 19th, and 20th. Arrangement is alphabetical by main entry, and no annotations are given.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs 2. Africa-Bibliography-Catalogs 3. Fisk University, Nashville. Library

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B40 Halliday, Thelma Y.
The Negro in the Field of Business (An Annotated Bibliography) 3rd ed. Washington, D.C.: Institute for Minority Business. Howard University, 1975.
 131p. \$3.00 mimeo.

This source includes material on minorities (primarily blacks, but also others) in the fields of business, such as accounting, banking, economics, education, industry, management, marketing, etc. It covers books, periodical articles, pamphlets, and government documents published from the late 1960's to the present. Some older sources are included to provide background, help explain attitudes, or show the direction of development. Arrangement is alphabetical within broad subject fields, with three to four sentence annotations.

SUBJECTS: 1. Afro-American businessmen-Bibliography 2. Afro-Americans as consumers-Bibliography

- B41 Hampton Institute. Hampton, Va. Collis P. Huntington Library.
Dictionary Catalog of the George Foster Peabody Collection of Negro Literature and History. Collis P. Huntington Memorial Library. Westport, Conn.: Greenwood Publishing Co., 1972.

A catalog of the entire Afro-American collection (except photos, paintings, and vertical file materials), the Peabody Collection includes monographs, pamphlets, recorded documents, newspapers, journals, and scrapbooks. It is arranged alphabetically by main entry, with annotations provided on catalog cards.

SUBJECTS: 1. Black race-Bibliography-Catalogs

- B42 Hatch, James V.
Black Image on the American Stage: A Bibliography of Plays and Musicals, 1770-1970. New York: Drama Book Specialists, 1970. 162p \$8.00

The purpose of this work is "to reveal the continual presence of Black image on the American stage, the growth of Black stereotypes and themes, and the attempts by Black playwrights to present some aspects of truth and reality about Negro life in America". All major Black American playwrights and their plays and all important plays which contain Black characters and themes are covered, including one-acts, musicals, revues, and operas. The works were written or produced in the U.S. between 1767 and 1970, and are arranged chronologically with author and title indexes. No annotations are given, but entry does include name of library where script may be found.

SUBJECTS: 1. Afro-American drama-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B43 Houston, Texas. Public Library. Fine Arts Department.
African and Afro-American Arts. Houston: The Library,
1971. 10p. First Supplement, 1972. 10p. Second Supplement,
1974. 12p.

A selected bibliography compiled from the holdings of the Houston Public Library, it covers the period 1926-1970 (mostly in the 1960's). The first supplement covers the years 1873-1972 (mostly in late 1960's-early 1970's). The second supplement covers 1827-1974 (mostly in late 1960's-early 1970's). The entries are arranged alphabetically by author, and brief annotations are provided.

- B44 Howard University, Washington, D.C. Library.
Dictionary Catalog of the Arthur B. Spingarn Collection
of Negro Authors. Howard University Library, Washington;
D.C. Boston: G.K. Hall, 1970. 2v. 1458p. \$150.00

This catalog contains subject, title, and author cards of works by Black authors in the Spingarn collection; "wherever he lived, in whatever language he wrote, and on whatever subject he expounded". It provides added entries for illustrators, translators, editors, and compilers, and analytics for periodicals, collections, and anthologies. Books, pamphlets, periodicals, and ephemera (e.g., programs, invitations, announcements, etc.) are arranged alphabetically with author, title, and subject cards interfiled. No annotations are given, only catalog copy.

SUBJECTS: 1. Afro-American literature-Bibliography-Catalogs 2. Spingarn, Arthur Barnett, 1878- 3. Afro-American music-Bibliography-Catalogs

- B45 Howard University, Washington, D.C. Library. Moorland Foundation. Dictionary Catalog of the Jesse E. Moorland
Collection of Negro Life and History. 9v. Howard
University Library. Boston: G.K. Hall, 1970.

Another major collection, the Hall company provides the catalog cards from the Moorland Collection of items by and about "the persons of African descent around the world." Arrangement is alphabetical with authors, titles, and subjects interfiled. No annotations are given, only catalog copy.

SUBJECTS: 1. Blacks-Bibliography-Catalogs

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B46 Indiana State University. Cunningham Memorial Library.
Insight: The Negro in the U.S.: A Selected Bibliography. Terre Haute: The University, 1970. 45p.

A representative listing of standard and current works available in the Cunningham Memorial Library, Indiana State University, it includes books, journals, and U.S. Commission reports from 1901-1970, mostly 1940's-1960's. Several major topics are used: The Race Question; Historical and Sociological Backgrounds; 20th Century; Major Issues Today; Negro Church; Negro and the Arts; Periodicals, reference works, and additional bibliographies are identified.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs

- B47 Indiana. University. Library.
The Black Family and the Black Woman: A Bibliography. Bloomington, Indiana: The Library, 1972. 107p.

A bibliography of holdings in the Indiana University Library, it includes periodicals, books, government publications, records, tapes, journal and magazine articles of the 20th century. Arrangement is by subject, and no annotations are given.

SUBJECTS: 1. Afro-American families-Bibliography 2. Women, Afro-American-Bibliography

- B48 Indiana. University. Library.
Focus: Black American Bibliography Series, Supplement I, 1971. Bloomington, Indiana: The Library, 1971. 140p.

This is a supplement to the original Focus: Black American Bibliography Series; and lists new acquisitions from 1969 to November, 1971. Books, microforms, and microfilms, most of which were published within the last 10 years are arranged alphabetically by author.

SUBJECTS: 1. Afro-Americans

- B49 Irwin, Leonard B., comp.
Black Studies: A Bibliography. Brooklawn, J.J.: McKinley Publishing Co., 1973. 122p. \$8.50

The purpose of this source is to serve as a guide to teachers, librarians, and students in the fast growing field of Black studies, and it includes books of history, biography, autobiography, sociology, and political science, but no fiction or textbooks. Almost all books have been published within the last 20 years, most within the last 10. Subject or topical divisions are used and brief annotations are given.

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B50 Jackson, Anne, ed.
Ethnic Groups-Their Cultures and Contributions.
 Little Rock: Arkansas State Department of Education,
 September, 1970. 162p. \$1.00 (Also available from
 ERIC-EDRS, ED 063 062, \$6.58).

This 701 item annotated bibliography with references covering 1929 to 1970 gives citations related to the history, culture, and mores of various ethnic groups, including Black Americans. It includes classified (by subject and usage level) citations of 666 books as well as 27 films and 8 recordings recommended for use in the elementary and secondary schools. Author-title index is also included.

SUBJECTS: 1. American Indians 2. Annotated Bibliographies 3. Chinese Americans 4. Culture 5. Ethnic Groups

- B51 Jackson, Clara O.
A Bibliography of Afro-American and Other American Minorities Represented in Library and Library-Related Listings. New York: American Institute for Marxist Studies, 1970. 32p. \$1.00

Covered in this work are various library lists from the mid-1960's to the end of the 1960's; it gives names of the lists, not contents of lists themselves. Arrangement is alphabetical by name (title) of list. Annotations describe each list, issuing library, purpose, etc.

SUBJECTS: 1. Bibliography-Bibliography-Afro-Americans 2. Afro-Americans-Bibliography 3. Bibliography-Bibliography-Minorities 4. Minorities-United States-Bibliography

- B52 Johnson, Harry A., ed.
Multi-media Materials for Afro-American Studies: A Curriculum Orientation and Annotated Bibliography of Resources. New York: Bowker, 1971. 353p. \$21.50

The purpose of this book is to show the need for and to assist educators in planning multimedia programs relevant to non-white children and young adults. It includes films, filmstrips, discs, tapes, transparencies, prints, multimedia kits, and 100 paperbound books, most of which were published within the last 10 years, (although some are as old as the early 1950's). The three parts consist of: 1. four essays on black studies; 2. Afro-American bibliography arranged by form of material (e.g., film, tape), and 3. African bibliography. A subject index is provided and annotations describe content, objectives, and grade level.

SUBJECTS: 1. Afro-Americans-Education 2. Afro-American studies-Audio-visual Aids-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B53 Johnson, Vivian R.
A Selected Bibliography of the Black Experience.
 Washington, D.C.: Howard University. Afro-American
 Studies Resource Center. Circle Associates, 1971.
 107p. \$3.50

"Designed to serve as a guide to teachers, parents, and librarians in the selection of books related to the Black experience in America and Africa", for young people kindergarten to twelfth grade, this work lists books published within the last 40 years, with most being published since 1956. It is arranged into four major sections: 1. Elementary-Afro-American; 2. Elementary-Africa; 3. Secondary-Afro-American 4. Secondary-Africa. One to two sentence annotations are provided.

SUBJECTS: 1. Afro-Americans-Juvenile literature-Bibliography 2. Africa-Juvenile literature-Bibliography

- B54 Jones, Valerie A., comp. and Stalker, John, comp.
Interpreting the Black Experience in American to Foreign Students: A Guide to Materials. Preliminary Edition.
 Atlanta, Georgia and Washington, D.C.: Atlanta
 University. Trevor Arnett Library and National
 Association for Foreign Student Affairs, March, 1976.
 76p. \$4.67+postage (Order from ERIC-EDRS, ED 125 977).

Selected materials for college-level black students comprise this bibliography of books and audiovisual materials. Entries include a bibliographic citation, availability information if known, price and Library of Congress classification and card numbers, and many short annotations. The bibliography is divided into sections by topic: Art, Civil Rights, Drama Education, History, Literature, Music, People, Politics, Religion, Social and Economic Issues, and Sports. Items under each topic are subdivided into lists of books and audiovisual materials, and they are cited alphabetically by author.

SUBJECTS: 1. African American studies 2. Art 3. Bibliographies 4. Civil Rights

- B55 Katz, William L.
Teachers' Guide to American Negro History. rev. ed.
 Chicago: Quadrangel Books, 1971. 192p. \$6.95, paperback: \$2.65

The purpose of this source is "to offer a framework for full-scale integration of Negro contributions into existing American history." It seeks to put the Negro in appropriate places in the American history curriculum, and includes books, filmstrips, films, and pamphlets, most of which were published within the last 15 years. Of interest is

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

Chapter 2, "New Materials in the Classroom"/Arrangement is chronological and Appendix A, an annotated reading list. Each Chapter has its own bibliography.

SUBJECTS: 1. Afro-Americans-History-Study and teaching 2. Afro-Americans-History-Bibliography

B56

Kinton, Jack F.

American Ethnic Groups: A Sourcebook. 3rd ed. Mt. Pleasant, Iowa: Social Science and Sociological Resources, 1973. 173p. \$6.95

A list of "books for use by teaching and research professionals and students of American culture and society," it also contains journal articles, and films, mostly published in the 1960's. Arrangement is by subject: 1. Ethnic Group Theory; 2. Ethnic and Quasiethnic Groups: Books and Journal Articles; 3. Immigrants and Emigrants; 4. Race Relations and Black Americans; 5. Filmography on Intergroup, Ethnic, Racial and Immigrant Relations in Transition; 6. Directory of Research and Cultural Centers. No annotations are given.

SUBJECTS: 1. Minorities-United States-Bibliography

B57

Krash, Ronald.

Black America: A Research Bibliography. St. Louis University. Pius XII Library. St. Louis: The University, 1972. 114p.

This includes books, periodicals, and government documents of the 19th and 20th centuries. It is arranged into four sections: 1. Basic Reference Materials; 2. Black Culture; 3. Blacks (General) and further subdivision by subject (e.g. Art, History, etc.) and 4. Selected Government Documents. An author index is provided. No annotations are given.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs 2. St. Louis University Libraries

B58

LaBrie, Henry G.

The Black Newspaper in America: A Guide. 3rd ed. Kennebunkport, Me.: Mercer House Press, 1973. 208p. \$5.00 paperback

A directory of black newspapers currently published in the U.S., it is arranged by state, then alphabetically by city. No annotations are given.

SUBJECTS: 1. Afro-American newspapers-Directories

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B59 LaBrie, Henry G., III.
The Black Press: A Bibliography. Kennebunkport, Me.:
 Mercer House Press, 1973. 39p. \$3.50

This includes citations to documents about black newspapers and magazines. The four main categories are: 1. Books; 2. Periodicals, Monographs; 3. Unpublished Theses, Papers; and 4. Newspaper articles. Arrangement is alphabetical by author within each category. No annotations are given.

SUBJECTS: 1. Afro-American newspapers-Directories

- B60 McDowell, Jennifer and Loventhal, Milton.
Black Politics: A Study and Annotated Bibliography
 of the Mississippi Freedom Democratic Party. San
 Jose, California: Bibliographic Information Center.
 96p.

An exhaustive bibliography of the Mississippi Freedom Democratic Party, "intended to aid the scholar interested in Black politics," it includes books, articles from magazines and newspapers, and court cases from the 1960's. Arrangement is by source: 1. General 2. Legal Cases 3. Document Materials; and 4. Individual Magazines and Newspapers. Author and subject indexes are given, and three to four sentence annotations are provided (except for New York Times citations).

SUBJECTS: 1. Mississippi Freedom Democratic Party-Bibliography

- B61 McPheeters, Annie L., comp.
Negro Progress in Atlanta, Georgia, 1961-1970: A
 Selected Bibliography on Race and Human Relations
 From Four Atlanta Newspapers. Atlanta: The Author,
 1972. 225p.

This work cites articles from the Atlanta Constitution, the Atlanta Daily World, the Atlanta Inquirer, and the Atlanta Journal published from 1961 to 1970. Items are arranged alphabetically by subject, and no annotations are given.

SUBJECTS: 1. Afro-Americans-Atlanta-Bibliography 2. Atlanta-Race
 question-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B62 Matthews, Geraldine O.
Black American Writers, 1773-1949. Boston: G.K. Hall, 1975. 221p.

This is a catalog of the pre-1950 works of 1600 black authors on the black experience. Journals and unpublished theses are not included; nor is a complete bibliography of each author's works given. Concentration is upon ten broad subject areas. Full bibliographic information is given, but no annotations are provided. Library locations are listed when known. There is an alphabetical arrangement by author within categories and an author index.

SUBJECTS: 1. Afro-Americans-Bibliography-Union lists 2. Catalogs, Union-Southern States

- B63 Michigan. University. Dearborn Campus. Library.
Blacks in America: Select Holdings of the University of Michigan, comp. by Sara Kelly. Dearborn, Michigan: Campus Library. Occasional Paper No. 1. The Library. 1973. 62p. \$1.00

Listings represent holdings of books and periodicals on Black Americans in the University of Michigan, Dearborn Campus Library, most of which have been published within the past 10 years. It is arranged by topics: 1. General; 2. Biography; 3. Social Aspects; 4. Politics; 5. Black Identity; 6. Black Culture and its Origins; 7. Sports 8. Black Economic Status and Employment; 9. Juvenile Literature; 10. Periodicals. No annotations are given.

- B64 Miller, Elizabeth W., comp.
The Negro in America: A Bibliography. 2nd ed. comp. by Mary L. Fisher. Cambridge, Mass: Harvard University Press, 1970. 361p. \$10.00

This book covers the spectrum of black experience from political and civil rights to African history, Afro-American culture, etc. Arrangement is alphabetical by subject; 20 topical chapters are utilized. No annotations are given.

SUBJECT: 1. Afro-Americans-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

B65

Morris, Milton D.

The Politics of Black America: An Annotated Bibliography. Public Affairs Research Bureau. Southern Illinois University, 1971. 84p. \$2.50

This is designed as a "convenient research aid for students in black politics courses" and confined to that aspect of race relations affecting political processes and institutions in American society. Few biographies or literary works are covered but books and articles are included, most of which were published within the past 20 years. Arrangement is by topic as follows: 1. Theoretical Studies; 2. Political Attitudes; 3. Leadership; 4. Political Participation; 5. Black Organizations; 6. Black Nationalism; 7. Law, the Courts, and Civil Rights; 8. General Studies. It provides three to four sentence annotations

SUBJECTS: 1. Afro-Americans-Politics and suffrage-Bibliography
2. Afro-Americans-Bibliography

B66

National Association for the Advancement of Colored People. Training Department. A Guide to Facts About the Negro. New York: The Association, 1970. 68p. \$1.00

The user is provided with guidelines to assist interested parties in a search for information and selective suggestions for good reading. It considers books, encyclopedias, films, filmstrips, pictures, posters, and murals. The work is divided into seven chapters, with books listed in the order in which it is suggested they be read: 1) Basic Bibliography of Negro History; 2.) Bibliography of State and Local Histories; 3.) Encyclopedias; 4.) Negro History Guides; 5.) Negro History Films; 6.) Negro History Filmstrips; 7.) Pictures, Posters, and Murals. Annotations appear only in sections 1, 5, 6, and 7.

SUBJECTS: 1. Afro-Americans 2. Afro-Americans-Bibliography

B67

New York (City). Public Library.

No Crystal Stair: A Bibliography of Black Literature. 10th ed. The Library, 1971. 63p. \$2.00

Books published since 1965 are identified and placed under 10 broad categories: 1) Reference; 2) History; 3) Politics and Government; 4) Contemporary Scene; 5) Literature and the Arts; 6) Sociology and Psychology; 7) Religion; 8) Economics; 9) Education; 10) Sports. An author index is provided.

SUBJECTS: 1. Afro-Americans-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B68 Norfolk, Va. Public Library. Minority Materials Committee.
Acquisitions in Black Materials. The Library, 1974.
 27p. \$.25

A quarterly publication of the Norfolk Public Library that reflects current acquisitions in the field of Afro-American materials. It includes books, discs, tapes, multi-media kits, films, and slides arranged by form and subdivided by type (nonfiction, biography, and fiction) and by reading level. There is a special section on children's books.

- B69 Ohio, State University, Bowling Green. Library.
Black Culture: A Selective Bibliography, comp. by
 Angela Poulos and Iris Jones. Bowling Green State
 University. Libraries. Reference Department, 1974.
 134p.

A "guide for faculty and students interested in the area of black studies," it includes books and periodicals published mainly within the past 15 years; some in the early 1900's. Arrangement is alphabetical within broad topics: Reference; Biography; History; Race; Economic Factors; Education; Legal Status; Social Conditions and Institutions; Arts; Science and Medicine; and Periodicals.

- B70 Pennsylvania. State Library, Harrisburg. General Library
 Bureau. The Contemporary Negro: A Selected Bibliog-
raphy of Recent Material in the Pennsylvania State
Library, comp. by Mirjana Tolmacher. 4th ed.
 Harrisburg: Pennsylvania State Department of Education,
 1970. 24p.

This is a listing of books, recordings, filmstrips, periodicals, and newspapers, almost all of which were published in the 1960's. Arrangement is by subject; and format divisions are employed. An author index is provided.

SUBJECTS: 1. Afro-Americans-Bibliography

- B71 Philadelphia Library Company.
Afro-Americana, 1553-1906. Boston: G.K. Hall, 1973.

This includes Afro-American books, pamphlets, broadsides and manuscripts. Subject matter deals with various aspects including slavery and Africa; some works cover the West Indies. A small number of 16th and 17th century books are included. Essentially, it is a collection of books in English.

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs 2. Slavery in the United States-Bibliography-Catalogs 3. Africa-Discovery and exploration-Bibliography-Catalogs 4. Pennsylvania Library Company 5. Pennsylvania Historical Society

B72

Poliakoff, Lorraine, comp.

Ethnic Groups: Negroes, Spanish Speaking, American Indians, and Eskimos. Part 4 of a Bibliographic Series on Meeting Special Educational Needs. Washington, D.C.: ERIC Clearinghouse on Teacher Education, Washington, D.C., Spons Agency-National Center for Educational Communication (DHEW/OE), 1970. 29p. \$1.55 (Order from ERIC-EDRS, ED 044 384).

This is a listing of 117 documents acquired and processed by the ERIC Clearinghouse on Teacher Education from July 1968 to December, 1969 having to do with Blacks. Each section is broken down by document type: bibliographies, manuals, programs, research, reviews, and others. In each citation are the descriptors used to index the document and information regarding availability of the document from the original publisher or through the Educational Resources Information Center.

SUBJECTS: 1. Bibliographies 2. Ethnic Groups 2. Negroes 4. Spanish Speaking

B73

Pollard, William Robert, comp.

Black Literature: A Classified Bibliography of Newspapers, Periodicals, and Books by and about the Negro in the D.H. Hill Library, North Carolina State University at Raleigh; Supplement 1. The Library, 1970.

This is an update of original Black Literature published in 1969; and includes works added to the library collection from June, 1969 to November, 1970. It includes newspapers, periodicals, and books published within the last 10 years.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs

B74

Porter, Dorothy B.

The Negro in the United States: A Selected Bibliography. Washington, D.C.: Superintendent of Documents, U.S. Government Printing Office, 1970. 323p. \$3.25

A selected bibliography (with brief annotations) on the Black in the United States and based on sources in the Library of Congress, it covers such topics as the urban Black, relations between the races, discriminatory practices in all areas, and efforts to obtain political and economic

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

freedom as well as the education and cultural history of the Black, his religious life, the social conditions under which he lives, and his historical past. While some books written especially for children and young people are included, and some of the other publications cited are well adapted to their use, no systematic effort was made to represent materials of this type.

SUBJECTS: 1. Negro Culture 2. Negroes 3. Negro History 4. Negro Literature

B75 Prince George's County Memorial Library. Oxon Hill Branch. Reference Department. Selective List of U.S. Government Publications About the American Negro. Oxon Hill, Maryland: The Library, 1970. 50p.

Only U.S. Government Publications costing \$3.00 or less are listed and no items are included which were published prior to 1967, but one bibliography done in 1967 is given. Arranged by issuing agency, extensive annotations are provided for most of the entries.

SUBJECTS: 1. Afro-Americans-Bibliography 2. United States-Government Publications-Bibliography

B76 Rochester, N.Y. University. Library. A Guide to Afro-American Resources in the University of Rochester Libraries, comp. by Barbara Taylor and Margaret Mattern. Rochester, N.Y.: Rush Rhees Library and Center for Afro-American Studies, 1971. 34p.

"Intended to be an introduction to reference sources for Afro-American Studies at the University of Rochester Libraries"; it is not exhaustive but instead lists the most useful tools. It considers books, magazines, periodicals, and newspapers which were published in the 1960's. Arrangement is as follows: 1) Guides; 2) Bibliographies; 3) Periodical Indexes; 4) Abstracts; 5) Magazines, Periodicals, Journals, Newspapers; 6) General Information and Statistical Sources; 7) Biographical Information; 8) Libraries and other resources for further study. Annotations are one to four sentences in length.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs 2. Rochester, N.Y. University Library

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

B77

Rowell, Charles Henry.

Afro-American Literary Bibliographies: An Annotated List of Bibliographical Guides for the Study of Afro-American Literature, Folklore and Related Areas. 1972. 220p. Available from University Microfilms, A Xerox Company, Dissertation copies, Post Office Box 1764, Ann Arbor, Michigan 48106 (Order No. 72-27,095, Mfilm \$4.00 Xerography \$10.00) Document Not Available from EDRS.

An annotated bibliographical guide to published and unpublished bibliographies of primary and secondary materials, folklore, and allied fields, it includes those bibliographies devoted to particular literary genres, individual authors, specific subjects, and instructional materials. Serial bibliographies, periodicals, publishing, reviews, or listings of new books, guides to special library collections and archives are also included.

SUBJECTS: 1. African American Studies 2. American Literature
3. Annotated Bibliographies 4. Bibliographies 5. Folklore Books

B78

St. Louis. Public Library.

The Julia Davis Collection: Negro and African Culture: A Bibliography. The System, 1971. 46p.

A list of materials in the St. Louis Public Library that deal with the Black American, African and/or people of African descent in relation to their contribution to American and world culture, it includes books, magazines, and conference papers published from 1891 to 1970; with most being published in 1960's. Arrangement is alphabetical by author (Main entry).

SUBJECTS: 1. Afro-Americans-Bibliography 2. Africa-Bibliography

B79

Schatz, Walter, comp.

Director of Afro-American Resources. New York: Bowker, 1970. 300p. \$21.00

The purpose is "to locate and identify organizations and institutions in the U.S. which hold materials documenting the history and experiences of black Americans." The work consists chiefly of primary source materials and supporting documents. Rare items and secondary source materials are listed where they are held in collections which are physically separate from general library holdings. The section on bibliography, pp. 347-356, is arranged alphabetically by author.

SUBJECTS: 1. Library resources on Afro-American Studies.

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

B80

Scott, Thelma

A List of Books By and About the American Negro.
2nd ed., rev. North Las Vegas, Nevada: North Las
Vegas Public Library, 1973. 58p. free

This list covers recordings, cassettes, and books, most of which were published within the last ten years. Categories are as follows: Adult Titles; Adult Author Index, Juvenile Titles; Juvenile Author Index; Recordings; Cassette Tapes. Arrangement is alphabetical under each category.

SUBJECTS: 1. Negroes-Bibliography 2. Negro Authors-Bibliography

B81

A Selected Annotated Bibliography of Materials Relating to
Racism, Blacks, Chicanos, Native Americans, and Multi-
Ethnicity, Vol. 1. East Lansing: Michigan Education
Association, Div. of Minority Affairs, 1971. 75p.
\$3.29 (Order from ERIC-EDRS, ED 069 445).

This annotated bibliography contains material which the Michigan Education Association believes to be most representative of the realities that relate to the involvement and contributions and the climate of the times during which such involvement and contribution occurred. The bibliography is intended to serve as one factor in motivating and facilitating school districts to modify their present curriculum in order to include ethnic and cultural diversity in each curriculum component. Dates cover 1945 to 1972, with the majority of the publications from the middle and late 1960's.

SUBJECTS: 1. American Indians 2. Annotated Bibliographies 3. Audiovisual Aids 4. Curriculum Development

B82

A Selected Annotated Bibliography of Material Relating to
Racism, Blacks, Chicanos, Native Americans and Multi-
Ethnicity. Vol. 2. East Lansing: Michigan Education
Association, Div. of Minority Affairs, 1973. 105p.
\$5.70+ postage. (Order from ERIC-EDRS, ED 117 230).

This bibliography includes materials that address racism, Blacks, Chicanos, Native Americans, and multi-ethnicity and is considered to be not all inclusive but to reflect only on that material which is considered to be most representative of the realities that relate to the involvement and contributions of Third World group in the development of the United States and the climate of the times during which such involvement and contributions occurred.

SUBJECTS: 1. American Indians 2. Annotated Bibliographies 3. Mexican Americans 4. Negroes

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B83 A Selected Annotated Bibliography of Materials Relating to Racism, Blacks, Chicanos, Native Americans and Multi-Ethnicity. Vol. 3. East Lansing: Michigan Education Association, Div. of Minority Affairs, 1974. 77p. \$4.43. (Order from ERIC-EDRS, ED 117 231).

This selected annotated bibliography is composed of the most recently discovered materials pertaining to Blacks, Latinos, Native Americans, Multi-Ethnicity, and racism. It includes printed matter, films, and filmstrips.

SUBJECTS: 1. American Indians 2. Annotated Bibliographies 3. Mexican Americans 4. Negroes

- B84 Smith College. Library.
Guide to Research in Afro-American History and Culture: A Selected and Annotated Bibliography of Materials in the Smith College Library: Part I: Manuscripts, General Reference and African Background, comp. by Emma N. Kaplan. Northampton Mass.: Smith College, 1972. (rev. and enlarged, 1975) 40p. \$2.00

Part I of a selected and annotated guide to books, monographs, and manuscripts in the Smith College Library for the study of Afro-American history and culture, it includes books, manuscripts, periodicals, and newspapers, mostly published during the 20th century. It is arranged into three divisions: 1. Manuscripts; 2. General Reference: (bibliographies, biographies, histories, anthologies, theory of racism, almanacs and handbooks, periodicals, newspapers) 3. African Background (bibliographies, histories, slave trade, cultural survivals). An index is provided and one to three sentence annotations are given.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs

- B85 Smith, Dewight L., ed.
Afro-American History: A Bibliography. Santa Barbara, California: ABC-Clío, 1974. 856p. \$45.00

This work includes abstracts of 2,274 articles on Afro-American history from America: History and Life Abstracts Service. It provides the researcher interested in Afro-American history access to a listing of the serial literature published in a wide range of journals between 1953 and 1972. There is a classified arrangement: 1) Traditions in Afro-American Culture; 2) Black Experience in Colonial America; 3) Slavery and Freedom; 4) Reconstruction and Its Aftermath (1865-1900); 5) Afro-American Society in the Twentieth Century; and 6) The Contemporary Scene. A combined index is given with authors, subjects, and geographic areas, as well as a list of periodicals consulted.

SUBJECTS: 1. Afro-Americans-History-Bibliography 2) Afro-Americans-Periodicals-Abstracts

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B86 Standifer, James A. and Reeder, Barbara.
Source Book of African and Afro-American Materials
 For Music Educators. (CMP 7) Contemporary Music
 Project, 1972. 147p. Now defunct, the CMP was a
 project of the Music Educators National Conference in
 which teachers were granted fellowships for college
 music curricula. Contact MENC to order any remaining
 copies.

This is a listing of 20th Century books, articles, lists of periodicals containing articles, tapes, films, filmstrips, and recordings available in the fields of African and Afro-American music. Extensive appendices are included covering black musicians and general reference sources, and in addition to bibliographies, classroom experiences are presented. Arrangement is by type of material and brief annotations are given.

SUBJECTS: 1. Music, African-Bibliography 2. Afro-American music-Bibliography

- B87 Stanford University. Multi-Ethnic Educational Resource Center.
Teaching Black: An Evaluation of Methods and Resources.
 Stanford, California: The University, 1971. 83p. \$4.00

The purpose is "to make available to teachers a list of resources that can be used in preparing units of instruction for three discreet types of classroom situations: (a) all Black; (b) mixed Black and White; (c) all non-Black. Included are multi-media kits, booklets, handbooks, books, (including paperbacks), periodicals, and films. Most were published within the last 15 years, but the works of DuBois, Sojourner Truth, and early contributors are identified. The material is organized into two major categories: 1. Recommended curriculum guides arranged by the three types of classroom situations; 2. Recommended supplementary resources arranged by grade level and teacher resources. Annotations are 2-3 paragraphs in section 1 and 2 - 3 sentences in section 2.

SUBJECTS: 1. Afro-American studies 2. Afro-American studies-Bibliography

- B88 Thompson, Lawrence S., comp.
The Southern Black Slave and Free: A Bibliography of
 Anti-and Pro-Slavery Books and Pamphlets and of Social
 and Economic Conditions in the Southern States from the
 Beginnings to 1950. Troy, N.Y.: Whitson, 1970. \$15.00

This includes books and periodicals which have been issued in Microcard editions by the Lost Cause Press, Louisville, Kentucky, relative to American slavery and the American South. The coverage is 18th, 19th, and 20th centuries; predominately the 19th century. Arrangement is alphabetical by author (main entry), and no annotations are given,

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

SUBJECTS: 1. Southern states-Bibliography 2. Afro-Americans-Southern States-Bibliography 3. Slavery in the United States-Bibliography

B89 Turner, Darwin T., comp.
Afro-American Writers. Arlington Heights, Illinois:
AHM, 1970. 117p. \$2.95

A guide to drama, fiction, and poetry related to life or culture of black people in America and written by Afro-Americans, it includes Black writers of other nations only if significant in Black American Literature. Books, articles, periodicals, and manuscripts are considered, the emphasis being on works published in the 20th century. The four major sections are: 1) Aids to Research (bibliographies, collection guides, encyclopedias, handbooks, and periodicals); 2) Background; 3) Literary History and Criticism (anthologies, general history and criticism, drama, fiction, etc.); 4) Afro-American Writers (120 writers in alphabetical order).

SUBJECTS: 1. American Literature-Afro-American authors-Bibliography
 2. Afro-Americans-History-Bibliography

B90 U.S. Air University Library.
Race Relations; Selected References, compiled by Thomas
N. Pastorette. (Special Bib. 200 Rev.) Maxwell Air
Force Base, Alabama, 1975. 38p. free.

This covers topics of interest to people working in the Air Force race relations education program. Minority groups are covered with the emphasis on Blacks, and books, periodical articles, government documents, and reports are treated. Arrangement is alphabetical by author within broad topics. Occasional one sentence annotations are included.

B91 U.S. Bureau of Labor Statistics.
Directory of Data Sources on Racial and Ethnic Minorities.
(Bul. 1879) Washington, D.C.: Supt. of Docs.,
1975. 83p. \$1.50 pap.

This identifies many demographic, social and economic data sources which are concerned with racial and minority groups and published by the Federal Government. Included are all types of government reports, published primarily since 1970. The four major sections are: Blacks; Persons of Spanish Ancestry; Other Races; and Other Ethnic Groups. Comprehensive annotations are provided.

SUBJECTS: 1. Minorities-United States-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B92 U.S. Department of Commerce. Office of Minority Business Enterprise. Minority Business Enterprise: A Bibliography. Washington, D.C.: Office, 1973. 231p.

Intended to serve as "a comprehensive and useful resource tool for all pertinent references on minority business and enterprise," it includes all materials which touch in some way, directly or indirectly, on minorities and minority business enterprise. Books, articles, reports, speeches, and periodicals are listed, most of which were published from the late 1960's to 1972. Arrangement is by form: 1) Relevant or Related Bibliographies; 2) Books and Monographs; 3) Articles, Reports, and Speeches; 4) Pertinent Directories; 5) Periodicals Relating to Minorities and Minority Business Enterprise. A subject index is provided and two to four sentence annotations are given for the majority of listings.

- B93 U.S. Department of Housing and Urban Development. Library. Equal Opportunity in Housing; A Bibliography of Research. 2nd ed. rev. and enl. Washington: The Department. 1974. 34p. free

Research done on the sale, rental, financing or marketing of housing is identified in books and articles, although popular periodicals are omitted. The material has been published since 1968 with a few exceptions, and arrangement is alphabetical under several large general categories. Some one sentence annotations are given.

- SUBJECTS: 1. Discrimination in housing-United States-Bibliography
2. Afro-Americans-Housing-Bibliography

- B94 Utah. University. Library.
Black Bibliography. (Bibliography Series Vol.2) Salt Lake City: The University, 1974. 825p. \$12.00

"To enable students, faculty, researchers and other users to have ready access to materials in the University of Utah Libraries"; this includes books, government documents, periodicals, films, tapes, and records published since 1954. Arrangement is by subject although separate sections are used for ERIC materials, government documents, periodicals, films, tapes, and records. Within each section, arrangement is by main entry. An author index is provided.

- SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs 2) Utah. University. Library.

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

B95

Waffen, Leslie and Others.

Audiovisual Records in the National Archives Relating to Black History. Preliminary Draft. Washington, D.C.: National Archives and Records Service (GSA), July, 1972. 16p. \$3.29. (Order from ERIC-EDRS, ED 082 485).

A representative selection of the National Archives and Records Services' audiovisual collection relating to black history is presented. The materials include sound recordings, motion pictures, and still pictures, covering various areas of black history dating as far back as the Civil War. Annotations are provided. An appendix lists materials found in the Harmon Foundation Collection.

SUBJECTS: 1. American History 2. Annotated Bibliographies 3. Archives
4. Audiovisual Aids 5. Films

B96

Walton, Hanes.

The Study and Analysis of Black Politics: A Bibliography. Metuchen, N.J.: Scarecrow, 1973. 1,000p. \$7.00

A systematic and comprehensive list of literature of the past 80 years which deals with the Black Political experience, it includes articles, books, pamphlets, newspapers, conference papers, unpublished masters theses and doctoral dissertations. Arrangement is by topic: 1) Black politics; 2) Black Political Socialization; 3) Blacks and the major Political Parties; 4) The Black Vote.

SUBJECTS: 1. Afro-Americans-Politics and suffrage-Bibliography

B97

Washington (State) State Library.

The Negro in the State of Washington 1788-1969: A Bibliography of Published Works and of Unpublished Source Materials on the Life and Achievements of the Negro in the Evergreen State, comp. by Hazel E. Mills and Nancy B. Pryor. Rev. ed. Olympia, Washington: State Library, 1970. 21p. free.

This is a listing of materials on the history and contemporary life of the Negro in the State of Washington, including the contributions individuals have made to its history, life, and progress. General bibliographical works, primary source materials, and manuscripts are covered dating from all periods in the state's history. There is an alphabetical arrangement by main entry within broad types of materials and categories. Brief one sentence annotations are given.

SUBJECTS: 1. Afro-Americans-Washington (State)-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B98 West, Earle H.
 Bibliography of Doctoral Research on the Negro:
 Supplement, 1967-1969. Ann Arbor: Xerox University
 Microfilms, 1970. 26p.

This supplements an earlier bibliography compiled by West and published in 1969; it covers every aspect of study relating to the Negro in the U.S. and identifies dissertations completed between 1967-1969. Arrangement is topical: 1. Social Institutions and Conditions 2. Individual Characteristics; 3. Economic Status and Problems 4. Education; 5. History; 6. Political and Civil Rights; and 7. Language, Literature, and Communications. There are no annotations, but it provides page and volume references to Dissertation Abstracts International.

SUBJECTS: 1. Afro-Americans-Bibliography

- B99 Wheelbarger, Johnny J.
 Black Religion: A Bibliography of Fisk University
 Library Materials Relating to Various Aspects of
 Black Religious Life. Nashville, Tenn.: Fisk Univer-
 sity, 1974. 22p. \$1.50 (Order from ERIC-EDRS ED 107
 309).

This bibliography identifies materials of potential interest to those studying black religion. Entries are listed under seven categories: (1) Black Religion, (2) The Church and Race Relations, (3) Church and State in Relation to Black Religion, (4) Church Work, (5) Ministers and the Ministry, (6) Oral History and Taped Interviews, and (7) Audiotape Collections. All items listed are in the Fisk University library.

SUBJECTS: 1. Bibliographies 2. Ethnic Studies 3. Negroes 4. Negro History

- B100 Whitlow, Roger.
 Black American Literature: A Critical History with a
 1520-Title Bibliography of Works Written By and About
 Black Americans. Chicago: Nelson Hall, 1973. 287p.
 \$8.95

A bibliography of works written by and about Black Americans, it includes books and parts of books published during the 20th century. The bibliography appears on pp. 197-273. Sections on poetry, autobiography, fiction, and drama are subarranged chronologically. Sections on folklore, anthologies, literary criticism, and bibliography are subarranged alphabetically by author. No annotations are given.

SUBJECTS: 1. American literature-Afro-American authors-History and criticism 2. American literature-Afro-American authors-Bibliography 3. Afro-Americans-Bibliography

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

- B101 Williams, Daniel T.
Eight Negro Bibliographies. Millwood, N.Y.: Kraus
 Reprint Co., 1970. \$25.00

This a compilation of eight bibliographies by D.T. Williams at Tuskegee Institute from 1960-1969 which includes periodicals, pamphlets, newspapers, commission reports, and books on a variety of topics: 1. The Freedom Rides, 1961. 2. The Southern Students' Protest Movement, 1961. 3. The University of Mississippi and James H. Meredith, 1963. 4. The Black Muslims in the U.S., 1964. 5. Martin Luther King, Jr., 1968. 6. The Awesome Thunder of Booker T. Washington: A Bio-Bibliographical Listing, 1969. 7. The Lynching Records at Tuskegee Institute, 1969. 8. The Perilous Road of Marcus M. Garvey, 1969. No annotations are given.

SUBJECTS: 1. Afro-Americans-Civil rights-Bibliography 2. Afro-Americans-History-Bibliography 3. Lynching-Bibliography

- B102 Williams, Ethel L., and Brown, Clifton F., comp.
Afro-American Religious Studies: A Comprehensive
 Bibliography with Locations in American Libraries.
 Metuchen, N.J.: Scarecrow, 1972. 454p. \$12.50

The purpose is to serve as a guide for sources in the area of African and Afro-American religious studies, and it includes books, periodicals, and newspapers. Works from early 1800's to late 1960's are cited under five general headings: 1. African Heritage; 2. Christianity and Slavery in the New World; 3. The American Negro and the American Religious Life; 4. The Civil Rights Movements, 1954-1967; and 5. The Contemporary Religious Scene. Various subdivisions are used under these categories and brief annotations are given when title does not suggest the subject of the entry.

SUBJECTS: 1. Afro-Americans-Religion-Bibliography-Union list 2. Missions-Africa-Bibliography-Union lists 3. Catalogs, Union-United States

- B103 Williams, Ora.
American Black Women in the Arts and Social Sciences:
 A Bibliographic Survey. Metuchen, N.J.: Scarecrow,
 1973. 161p. \$5.00

"Designed to acquaint Blacks and other Americans with the names and talents of American Black women who have made contributions to the various arts and social sciences," it lists works by and about Black women artists, writers, sculptors, musicians, poets, etc., including collected and individual works, selected individual bibliographies, general references, and a variety of other works. With a few exceptions, all of the works were

B. SEPARATELY PUBLISHED BIBLIOGRAPHIC WORKS

Entry

edited or created by American Black Women. Most books and articles cited were written within the last 30 years. Materials are arranged under five major categories: 1. Comprehensive Listing, with subdivisions such as bibliographies, guides to collections, arts, plays, novels, and poems; 2. Selected Individual Bibliography; 3. Other Arts; 4. Audio-visual Aids; and 5. "Periodicals and Black Publishing Houses". No annotations are given but an index is provided.

SUBJECTS: 1. Women, Afro-American-Bibliography

- B104 Willis, Cecilia A., comp.
Current Bibliography on Literature By and About Blacks.
 Manhattan, Kansas: Kansas State University, January,
 1972. 121p. \$6.58 (Order from ERIC-EDRS, ED 061 383).

This is a bibliography of the books, newspapers, and reference periodicals maintained in Farrell Library at Kansas State University. They are categorized as follows: Reference Sources, Bibliographies, Civil Rights, Cultural Life, Economic Conditions, History, Newspapers and Periodicals, Politics, and Social Conditions. An author index is provided.

SUBJECTS: 1. Bibliographies 2. Civil Rights 3. Economic Factors
 4. Negro History 5. Negro Literature

- B105 Yale University. Library.
A Selected List of Periodicals Relating to Negroes,
 with Holdings in the Libraries of Yale University,
 comp. by Joyce B. Schneider. New Haven: Yale University
 Libraries, 1970. 26p. \$2.50

A selective list of periodicals at Yale (and some other) Libraries that deal with Negroes in the U.S., the entries are arranged alphabetically by title.

SUBJECTS: 1. Afro-Americans-Bibliography-Catalogs

C. BIBLIOGRAPHIC ARTICLES IN JOURNALS - AN ANNOTATED LISTING

This is a list of journal articles determined to be primarily bibliographic in nature. Annotations are provided since each article was examined for its relevance. Arrangement is alphabetical by author and entries are structured in a standard bibliographic format.

C. BIBLIOGRAPHIC ARTICLES IN JOURNALS

Entry

- C1 A.A.S.L. Committee on Treatment of Minorities in Library Books and other Instructional Materials. "Multi-Ethnic Media: Selected Bibliographies" School Libraries 19 (Winter, 1970) 49-57; "Supplement I" 19 (Summer, 1970) 44-47; "Supplement II" 20 (Summer, 1971) 42-48; and "Supplement III" 21 (Summer, 1972) 47-54.

This is a list of bibliographies for librarians, teachers, and the lay community for use as a guide in selecting the most appropriate materials for a particular situation, and includes bibliographical books and articles. There are four to five sentence annotations, and it is divided into three parts: Part I - Bibliographic Essays (by title); Part II - Bibliographies (by title); Part III - Sources of Information (by title).

- C2 Balliet, Conrad A. "White or Black: A Checklist of Poetry by White Americans About the Black Experience, 1708-1970" New York Public Library Bulletin 75 (November, 1971) 424-464.

Pages 424-34 contain an Essay; pages 434-464 a checklist of poetry by white American authors about the Black experience. 150 poets are included, and arrangement is alphabetical by poet. Each poem is annotated.

- C3 Bennett, Bruce L. "Bibliography on the Negro in Sports" Journal of Health, Physical Education, Recreation 41 (January, 1970) 77-78; (September, 1970) 71.

A selected bibliography to "provide a good deal of pertinent facts and information for teachers and students". It covers 1939-1969. The emphasis is on the 1960's and the supplement covers 1960-1970. It includes books, articles, and parts of books, and there is alphabetical arrangement by author (main entry) with one sentence annotations.

- C4 "Bibliography" Music Educators Journal 56 (January, 1970) 113-115+.

Bibliography for special issue on "Facing the Music in Urban Education". It includes books and films, and covers the period of 1921-1970 (most in 1960's). There are over 200 entries arranged first by form, then by main entry alphabetically. There are no annotations.

C. BIBLIOGRAPHIC ARTICLES IN JOURNALS

Entry

- C5 "Books By and About the American Negro" Library Journal 95
(January 15, 1970) 218-219+.

This is the annual revision (up to June 1969) of Books By and About the American Negro sent into New York City schools each year from the Bureau of Libraries. Included are titles considered of special importance to schools. There are 400 entries arranged alphabetically by author. No annotations are provided.

- C6 Brignano, Russell C. "Autobiographical Books by Black Americans: A Bibliography of Works Written Since the Civil War" Negro American Literature Forum 7
(Winter, 1973) 148-156.

This is a listing of about 400 biographies and autobiographical books, arranged alphabetically by author and covering the period from the 1860's to the 1970's. It includes stories of the great and the obscure in all fields of human endeavor. It is based on a longer work (See B17).

- C7 Chesteen, Richard D. "Bibliographical Essay: The Legal Validity of Jim Crow" Journal of Negro History 56
(October, 1971) 284-293.

A source for books and articles bearing on the Jim Crow system in the South, this bibliographical essay covers the period 1920's-1960's with emphasis on the last two decades.

- C8 Cohen, David. "Multi-Ethnic Media: Selected Bibliographies Currently Available" Library Journal 98
(April 15, 1973) 1352-1358.

A selected list of annotated bibliographies currently in print, this book has four to five sentence annotations. It is divided into 3 parts (all arranged by title): Part I - Bibliographic Essays; Part II - Bibliographies; Part III - Sources of Information.

- C9 DeLerma, D.R. "Black Music: A Bibliographic Essay" Library Trends 23 (January, 1975) 517-532.

This covers works on black music in book form, mixed media, printed music and recordings, and primarily concerns 20th century materials. There are 117 entries with critical comments, and arrangement is by categories - Non-U.S. Black Music, The Spiritual, Minstrelsy, Jazz, Blues, Ragtime, etc.

C. BIBLIOGRAPHIC ARTICLES IN JOURNALS

Entry

- C10 Dybek, Caren. "Black Literature for Adolescents" English Journal 63 (January, 1974) 64-67.

This is a review of 25 books with direct appeal to adolescents. All are written by Black writers dealing with the Black experience, and include novels and short story collections as well as Non-Fiction. They are arranged within categories alphabetically by author. Good annotations with suggested age level are given, and full bibliographical information, as well as price, is provided.

- C11 "Ebony Book Shelf" Ebony 30 (August, 1975) 24.

This is a list of 24 books either by or about Blacks. Publication dates range from 1903 to 1970.

- C12 Flanagan, James and Parker, Margaret. "Taking the Oreo Out of Colored: Materials for the Black Experience" Media and Methods - Exploration in Education 7 (December, 1970) 24-27+.

The bibliography by Flanagan is a selective annotated listing of books valuable in the teaching of Black Studies including novels, poetry, and non-fiction. Parker's annotated filmography of 37 films serves the same purpose.

- C13 Fraser, James. "Black Publishing for Black Children: The Experience of the Sixties and the Seventies" Library Journal 98 (November 15, 1973) 3421-3426.

A description of the development of black publishing in the U.S., this bibliographic essay identifies titles of important books and periodicals. It is arranged chronologically.

- C14 Gray, Daniel S. "Bibliographical Essay: Black Views on Reconstruction" Journal of Negro History 58 (October, 1971) 73-85.

References to books and articles containing Black views on Reconstruction are provided within a time frame of 1884-1964 in this bibliographical essay.

C. BIBLIOGRAPHIC ARTICLES IN JOURNALS

Entry

- C15 Harley, Ralph L. "A Check List of Afro-American Art and Artists" Serif 7 (December, 1970) 3-63.

This is the first comprehensive guide in the area of Afro-American art, in which the primary purpose is "to bring together as many references as the compiler could locate on the subject." It includes books, parts of books, articles in periodicals and newspapers, unpublished sources and exhibition catalogs, in which arrangement is alphabetical by author under five main categories. Part 6 is arranged alphabetically by artist. No annotations are given.

- C16 Hull, W. Frank, IV and Davies, Marshall W. "The Black Student in Higher Education: A Second Bibliography" Journal of College Student Personnel 14 (July, 1973) 309-312.

The articles listed in this annotated bibliography are most helpful and revealing of the vast literature focusing on the black student in higher education published since mid-1970.

- C17 Johnson, James and Churchill, Frances O. "Black and Bibliographical" Wilson Library Bulletin 47 (November, 1972) 248-250; (December, 1972) 374-377; (January, 1973) 415-417; (February, 1973) 529-531; (June, 1973) 877-881.

A series to aid librarians in selection of black-related resources, this is a highly selective source. The first 4 articles list books only, while the last article lists selected new Afro-American periodicals. Various arrangements are utilized but all entries have 3-4 sentence annotations.

- C18 Kent, George. "Struggle for the Image: Selected Books by or About Blacks During 1971" Phylon 33 (Winter, 1972) 304-323.

"Books favored in this survey are those recovering an image insufficiently explored in the past, consolidating or intensifying an image for greater understanding, and those taking off in some pioneering direction." It includes books published from 1970-1972, and all categories are covered including history, autobiography, fiction, anthologies, etc.

C. BIBLIOGRAPHIC ARTICLES IN JOURNALS

Entry

- C19 Leffall, Delores C. "Bicentennial and the Afro-American: A Selected Bibliography" Negro History Bulletin 38 (February, 1975) 358-361.

This is a list of books and articles covering the following topics: General History, Employment and the Black American, Politics and Power: Afro-American Leadership, Education: Today and Tomorrow Requisites; Behavior Patterns; Afro-American Dilemma-Housing: Citizen Challenge, Local Historic Sites and Monument, and Religion-Our Nations' Heritage.

There are 1-2 sentence annotations, and it is arranged alphabetically by author under major topic.

- C20 Leffall, Delores C. "Black Experience in Africa, Latin America, and the Caribbean: A Selective Bibliography of Articles Appearing in Periodicals 1973-1974" Journal of Negro History 59 (October, 1974) 352-395.

The title is self explanatory. Arrangement is by country then by sub-topics. No annotations are given.

- C21 Maultsby, Portia K. "Selective Bibliography: U.S. Black Music" Ethnomusicology 19 (September, 1975) 421-449.

This is a list of articles and books written on black music which are the result of serious study and an understanding of the concept of black aesthetics, and includes sources of diverse ethnic writers. It is arranged alphabetically by author, with no annotations provided.

- C22 "A Medical Bibliography" Negro History Bulletin 36 (November, 1973) 162-164.

"A partial list of publications by Dr. W. Montague Cobb, "Black physician and Ph.D., in a special issue on "The Medical Profession," this bio-bibliography includes articles, statements, speeches, and parts of books. It covers the period 1930-1970, and is arranged by broad category. No annotations are given.

- C23 Nevin, David. "Afro-American Disc Recordings" Audiovisual Instruction 17 (November, 1972) 30-42.

A listing of recordings by and about black people, this disography has three major categories: Spoken Word, Folk, and Soundtracks and Musicals. Arrangement is alphabetical by title under each category. No annotations are given.

C. BIBLIOGRAPHIC ARTICLES IN JOURNALS

Entry

- C24 Porter, Dorothy B. "Bibliography and Research in Afro-American Scholarship" Journal of Academic Librarianship 2 (May, 1976) 77-81.

In this bibliographic essay, an expert identifies bibliographic trends and describes the bibliographies of enduring value to research and scholarship. She covers the period from the early 1800's to the 1970's, and includes catalogs, indexes, and separately published bibliographies in her description.

- C25 Randall, Dudley. "Black Emotion and Experience: The Literature for Understanding" American Libraries 4 (February, 1973) 86-90.

This is a bibliographic essay covering "a few works in which one can relive portions of the black experience in America," and lists anthologies and bibliographies that one can explore for further reading. The materials are arranged by form.

- C26 Rowell, Charles H. "Checklist for Building Black Collections" Louisiana Library Association Bulletin 35 (Winter, 1973) 129-133.

A checklist "designed to aid librarians in building black collections and to assist students in all areas of black studies in locating vital sources," it is arranged alphabetically by author under three categories: Commentaries on building black collections; Commentaries on and directories to various collections; and Library catalogs and guides to manuscript collections. No annotations are given.

- C27 "Selected Resources for Black Studies in Music" Music Educators Journal 58 (November, 1971) 56, 111-117.

Compiled by the staff is this selective list of over 100 titles of books and articles useful to the study of the Black musical experience. Arrangement is alphabetical by author under several categories: General Studies and Background Materials, Specialized Stylistic and Descriptive Studies, Biographical Works, and Music Collections. No annotations are given.

- C28 Shockley, A.A. "Black Book Reviewing: A Case for Library Action" (Bibliographical essay) College and Research Libraries 35 (January, 1974) 16-20.

This is a bibliographical essay which discusses book review sources, the need for them and their importance in building a black collection.

C. BIBLIOGRAPHIC ARTICLES IN JOURNALS

Entry

- C29 Somerville, M.A. "Language of the Disadvantaged: Toward Resolution of Conflict" Journal of Negro Education 43 (Summer, 1974) 284-301.

There are 88 bibliographical citations of timely nature included in this article which covers the late 1960's and early 1970's. Citations are arranged alphabetically by author, with no annotations given.

- C30 Tinney, J.S. "Black Church in Transition" Christianity Today 20 (May 7, 1976) 33-35.

This is a review of three books written during 1974-1975, and dealing with the black church, its historical development and its present transition.

- C31 White, Earnesting Huffman. "Health and the Black Person: An Annotated Bibliography" American Journal of Nursing 74 (October, 1974) 1839-1841.

This is a list of readings from journals reflecting the "range of social, economic, physiological and psychological conditions that particularly affect the health, the lives, and the thinking of Black Americans. It is arranged alphabetically by main entry within broad categories of assessment, communication, health care, problems, and social issues.

- C32 "Writers and Their Writings" Negro History Bulletin 38 (April, 1975) 380-381.

This article provides a short biographical sketch of two contemporary black children's authors with brief reviews of their books. Six books by Sharon Bell Mathis and four by Eloise Greenfield are covered.

- C33 Young, Carlene. "Black Scholars and the Social Sciences" Black Scholar 7 (April, 1976) 18-28.

This is an essay on black social scientists and their contributions which concludes with a bibliography. Books making contributions to history, political science, anthropology, psychology, economics and sociology are included. Divided into two sections; Earlier Literature, (works published through 1950's); and Recent Contributions, (dating from 1960's to present). Arrangement is alphabetical by author and extensive annotations are provided.

D. BIBLIOGRAPHIES NOT EXAMINED - A LISTING

This is a simple listing of bibliographies for which review copies were not provided by the publisher, coverage was not provided by ERIC, and the materials were not available in local libraries. Therefore, in some cases, the bibliographic identification is incomplete although enough information is provided so that the material may be acquired.

D. BIBLIOGRAPHIES NOT EXAMINED

Entry

- D1 Black Americana. Detroit: Detroit Public Library.
- D2 Black Perspectives: A Bibliography. City University of New York.
New York City Community College. Library Department.
New York Community College Press.
- D3 Introductory Bibliography of Black Study Resources in the Library.
Eastern New Mexico University. Library. The Library, 1970.
- D4 Irby, Charles.
Fifteen Topics on Afro-America: An Annotated Bibliography.
Relevant Instructional Materials, 1973. 86p.
- D5 Juris, Gail and others.
Survey of Bibliographic Activities of U.S. Colleges and
Universities on Black Studies. St. Louis: Pius XII
Memorial Library, 1971. 60p.
- D6 Kinton, J.F. ed.
American Ethnic Revival. Aurora, Ill.: Social Science and
Sociological Resources. 1975. 8.95, 4.95 (pap)
- D7 Kolm, Richard.
Bibliography of Ethnicity and Ethnic Groups. Rockville, Md.:
National Institute of Mental Health. Center For Studies of
Metropolitan Problems. 250p.
- D8 Krash, Ronald and Juris, Gail.
Afro-American Research Bibliography. St. Louis: Pius XII
Library, St. Louis University, 1970. 1.00
- D9 Lefall, Dolores C.
Bibliographic Survey: The Negro in Print, Five Year Subject
Index, 1965-1970. Washington: Negro Bibliographic Center.
1971. 166p.
- D10 ———.
Black Church: An Annotated Bibliography. Washington:
Minority Research Center, 1973.
- D11 ———.
Black English: An Annotated Bibliography. Washington:
Minority Research Center, 1973.
- D12 Levi, Doris J., and Milton, Nerissa L.
Directory of Black Literary Magazines. Washington: Negro
Bibliographic and Research Center. 1970. 19p.
- D13 Maynard, R.A.
Black Man on Film. Hayden Books.

D. BIBLIOGRAPHIES NOT EXAMINED

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- D14 Melton, John G.
Bibliography of Black Methodism. (Bibliographic Series; no. 1). Institute for the Study of American Religion. 1970. 45p.
- D15 Nichols, Margaret S., and O'Neill, Peggy
Multicultural Materials: A Selective Bibliography of Adult Materials Concerning Human Relations and the History, Culture and Current Social Issues of Black, Chicano, Asian American and Native American Peoples. Stanford: California. Multicultural Resources. 1974.
- D16 Readers Advisory Service.
Study of Black American Rhetoric: An Annotated Bibliography prep. by Patrick C. Kennicott. Science Associates/International Inc., 1974. 3p.
- D17 Schlachter, Gail and Belli, Donna.
Survival Kit for Term Paper Writers - #1 A Guide to Sources in Black Studies. Long Beach, Calif.: California State Univ., 1975. 17p. free.
- D18 Sprecher, Daniel.
Guide to Films (16mm) About Negroes. Alexandria, Va.: Serina Press, 1970.
- D19 Spradling, Mary M., ed.
In Black and White: Afro-Americans in Print. Kalamazoo, Mich.: Kalamazoo Library System. 1971.
- D20 Staples, R.
The Black Woman in America. Nelson Hall. 1973.
- D21 Universite Federale de Cameroun, ed.
Bibliographic Guide to the Negro World. International Pubns. Service. 1971. 55.00
- D22 Walton, Sidney F.
ZBC 1994: A Geonomical Solution to the Problem of Haphazard Black Migration. San Ramon Valley Counseling, Consultation and Educational Services, 1972. 6p.
- D23 Wilcox, Preston.
Bibliography of Significant Educational Statements: Dedicated to Congress of African Peoples, Sept. 3 - Sept. 7, 1970. Atlanta: Afram Associates, 1970. 5p.
- D24 ———.
Black Condition: A Bibliography. Action Library, Afram Associates, 1971. 11p.

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